

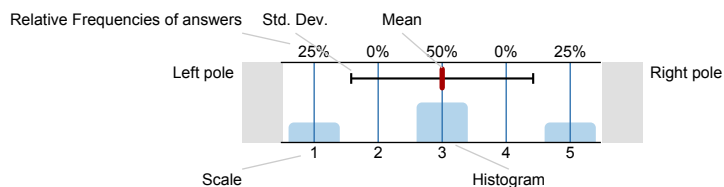
## Chris Foss

Off Dry 107 (WE107)  
No. of responses = 15

## Survey Results

## Legend

Question text



n=No. of responses  
av.=Mean  
dev.=Std. Dev.  
ab.=Abstention

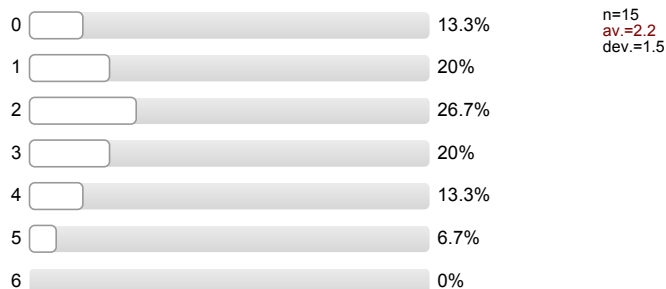
## Appearance and Colour

- 0 POOR** - Dull or slightly off-colour  
**1 GOOD** - Bright with characteristic colour and hue  
**2 SUPERIOR** - Brilliant with characteristic colour and hue



## Aroma and Bouquet

- 0 FAULTY** - Clear expression of an off-odour  
**1 OFF CHARACTER** - Marginal expression of an off-odour  
**2 ACCEPTABLE** - No characteristic of varietal-regional-stylistic fragrance or aged bouquet  
**3 PLEASANT** - Mild varietal-regional-stylistic fragrance or aged bouquet  
**4 GOOD** - Standard presence of a varietal-regional-stylistic fragrance or aged bouquet  
**5 SUPERIOR** - Varietal-regional-stylistic fragrance or aged bouquet distinct and complex  
**6 EXCEPTIONAL** - Varietal-regional-stylistic fragrance or aged bouquet rich, complex and refined



## Acidity

- 0 POOR** - Acidity either too high (sharp) or too low (flat)  
**1 GOOD** - Acidity appropriate for the wine style



## Balance

- 0 POOR** - Acid / sweetness ratio inharmonious, excessively bitter and astringent  
**1 GOOD** - Acid / sweetness ratio adequate; moderate bitterness and astringency  
**2 EXCEPTIONAL** - Acid / sweetness balance invigorating; smooth mouth-feel



### Body

- 0 POOR** - Watery or excessively alcoholic  
**1 GOOD** - Typical feeling of weight (substance) in mouth



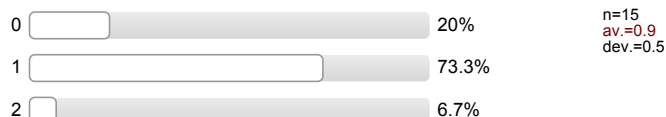
### Flavour

- 0 FAULTY** - Off-tastes or off-odours so marked as to make the wine distinctly unpleasant  
**1 POOR** - Absence of varietal, regional or stylistic characteristics in the mouth  
**2 GOOD** - Presence of typical varietal, regional or stylistic flavour characteristics  
**3 EXCEPTIONAL** - Superior expression of varietal, regional or stylistic flavour characteristics



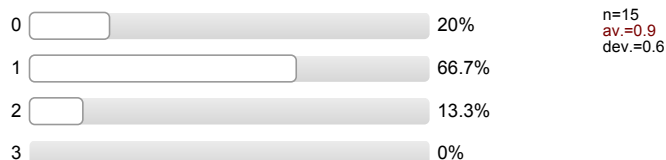
### Finish

- 0 POOR** - Little lingering flavour in the mouth; excessive astringency and bitterness  
**1 GOOD** - Moderate lingering flavour in the mouth, pleasant aftertaste  
**2 EXCEPTIONAL** - Prolonged flavour in the mouth (> 10 to 15 s), delicate and refined aftertaste



### Overall Quality

- 0 UNACCEPTABLE** - Distinctly off-character  
**1 GOOD** - Acceptable representation of traditional aspects of wine type  
**2 SUPERIOR** - Clearly better than the majority of the wines of the type  
**3 EXCEPTIONAL** - So nearly perfect in all sensory qualities as to be memorable



## Comments Report

## General Comments

DEAD ON THE NOSE - SLIGHTLY LOUKY??  
FLAT & UNAPPEALING.

DIRTY REVOLTING

Nice aroma + flavour of stone fruit.  
The body wavers between full and watery.

REALLY INTERESTING - BALANCED WINE

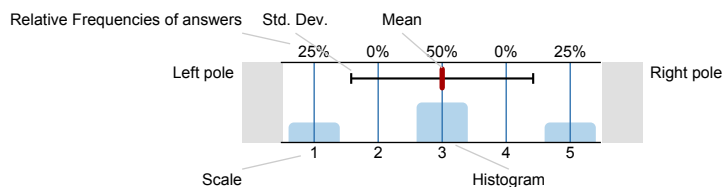
## Chris Foss

Off Dry 667 (WE667)  
No. of responses = 16

## Survey Results

## Legend

Question text



n=No. of responses  
av.=Mean  
dev.=Std. Dev.  
ab.=Abstention

## Appearance and Colour

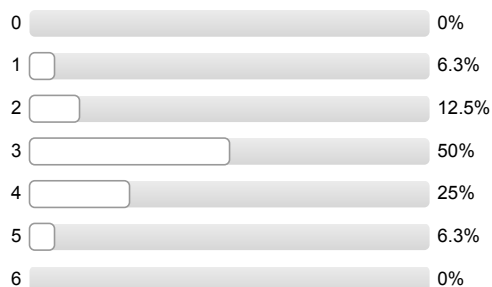
- 0 POOR** - Dull or slightly off-colour  
**1 GOOD** - Bright with characteristic colour and hue  
**2 SUPERIOR** - Brilliant with characteristic colour and hue



n=15  
av.=1.3  
dev.=0.5

## Aroma and Bouquet

- 0 FAULTY** - Clear expression of an off-odour  
**1 OFF CHARACTER** - Marginal expression of an off-odour  
**2 ACCEPTABLE** - No characteristic of varietal-regional-stylistic fragrance or aged bouquet  
**3 PLEASANT** - Mild varietal-regional-stylistic fragrance or aged bouquet  
**4 GOOD** - Standard presence of a varietal-regional-stylistic fragrance or aged bouquet  
**5 SUPERIOR** - Varietal-regional-stylistic fragrance or aged bouquet distinct and complex  
**6 EXCEPTIONAL** - Varietal-regional-stylistic fragrance or aged bouquet rich, complex and refined



n=16  
av.=3.1  
dev.=1

## Acidity

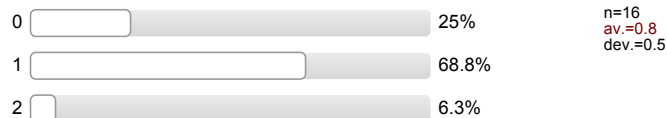
- 0 POOR** - Acidity either too high (sharp) or too low (flat)  
**1 GOOD** - Acidity appropriate for the wine style



n=16  
av.=0.5  
dev.=0.5

## Balance

- 0 POOR** - Acid / sweetness ratio inharmonious, excessively bitter and astringent  
**1 GOOD** - Acid / sweetness ratio adequate; moderate bitterness and astringency  
**2 EXCEPTIONAL** - Acid / sweetness balance invigorating; smooth mouth-feel



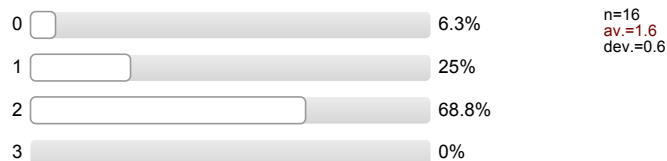
### Body

- 0 POOR** - Watery or excessively alcoholic  
**1 GOOD** - Typical feeling of weight (substance) in mouth



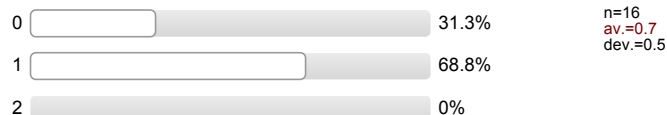
### Flavour

- 0 FAULTY** - Off-tastes or off-odours so marked as to make the wine distinctly unpleasant  
**1 POOR** - Absence of varietal, regional or stylistic characteristics in the mouth  
**2 GOOD** - Presence of typical varietal, regional or stylistic flavour characteristics  
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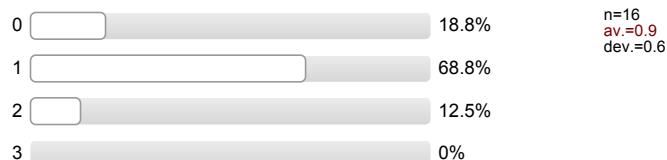
### Finish

- 0 POOR** - Little lingering flavour in the mouth; excessive astringency and bitterness  
**1 GOOD** - Moderate lingering flavour in the mouth, pleasant aftertaste  
**2 EXCEPTIONAL** - Prolonged flavour in the mouth (> 10 to 15 s), delicate and refined aftertaste



### Overall Quality

- 0 UNACCEPTABLE** - Distinctly off-character  
**1 GOOD** - Acceptable representation of traditional aspects of wine type  
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## Comments Report

## General Comments

JUST

This wine is ok if lacks a little complexity - the nose is very ~~strong~~ nettle like but it doesn't complement the palate.

Too much acid!

PEAR-DROPS / SO<sub>2</sub> - OVERKILL  
NOT IN AN APPEALING WAY.

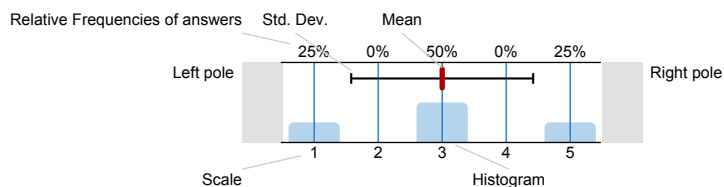
## Chris Foss

Off Dry 742 (WE742)  
No. of responses = 13

## Survey Results

## Legend

Question text



n=No. of responses  
av.=Mean  
dev.=Std. Dev.  
ab.=Abstention

## Appearance and Colour

**0 POOR** - Dull or slightly off-colour**1 GOOD** - Bright with characteristic colour and hue**2 SUPERIOR** - Brilliant with characteristic colour and hue

n=13  
av.=1  
dev.=0

## Aroma and Bouquet

**0 FAULTY** - Clear expression of an off-odour**1 OFF CHARACTER** - Marginal expression of an off-odour**2 ACCEPTABLE** - No characteristic of varietal-regional-stylistic fragrance or aged bouquet**3 PLEASANT** - Mild varietal-regional-stylistic fragrance or aged bouquet**4 GOOD** - Standard presence of a varietal-regional-stylistic fragrance or aged bouquet**5 SUPERIOR** - Varietal-regional-stylistic fragrance or aged bouquet distinct and complex**6 EXCEPTIONAL** - Varietal-regional-stylistic fragrance or aged bouquet rich, complex and refined

n=13  
av.=2.5  
dev.=1.5

## Acidity

**0 POOR** - Acidity either too high (sharp) or too low (flat)**1 GOOD** - Acidity appropriate for the wine style

n=13  
av.=0.7  
dev.=0.5

## Balance

- 0 POOR** - Acid / sweetness ratio inharmonious, excessively bitter and astringent  
**1 GOOD** - Acid / sweetness ratio adequate; moderate bitterness and astringency  
**2 EXCEPTIONAL** - Acid / sweetness balance invigorating; smooth mouth-feel



### Body

- 0 POOR** - Watery or excessively alcoholic  
**1 GOOD** - Typical feeling of weight (substance) in mouth



### Flavour

- 0 FAULTY** - Off-tastes or off-odours so marked as to make the wine distinctly unpleasant  
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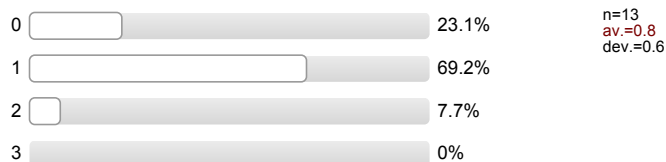
### Finish

- 0 POOR** - Little lingering flavour in the mouth; excessive astringency and bitterness  
**1 GOOD** - Moderate lingering flavour in the mouth, pleasant aftertaste  
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## Comments Report

## General Comments

Has a reductive / fino aftertaste.

Bit sulphurous

A little pettiance. Good flavour but drops away to watery drastically.

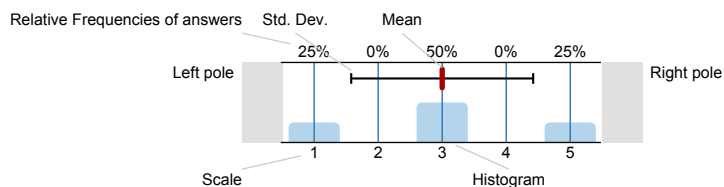
## Chris Foss

Off Dry 992 (WE992)  
No. of responses = 15

## Survey Results

## Legend

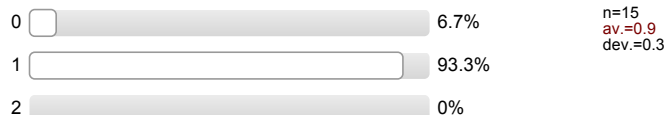
Question text



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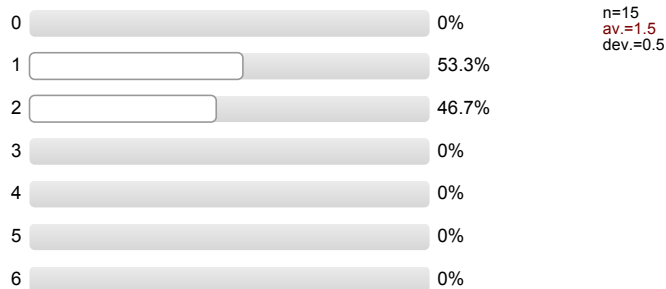
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## Comments Report

## General Comments

NO COMPLEXITY - NEEDS MORE BODY + POWER.

Too lacking in character

BARELY ACCEPTABLE

Sugar syrup

Slight VA on nose?  
Nice on the palate, rich flavour and body.

v. unpleasant - like sugar syrup.

Lacks acidity + intensity