

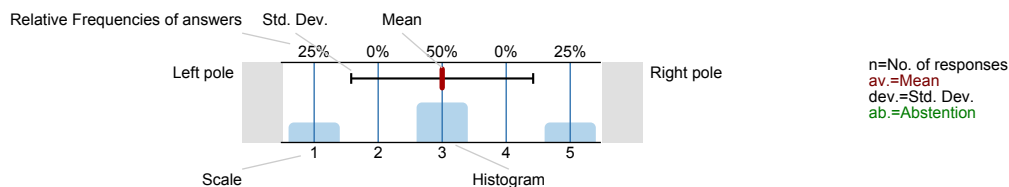
**Chris Foss**  
Sparkling Rose 144 (WE144)  
No. of responses = 16

Plumpton  
College

## Survey Results

### Legend

Question text



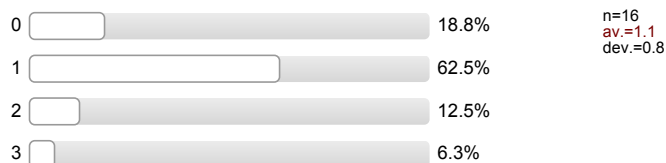
### Appearance and Colour

- 0 POOR** - Dull or slightly off-colour  
**1 GOOD** - Bright with characteristic colour  
**2 SUPERIOR** - Brilliant with rich colour



### Effervescence

- 0 POOR** - Few, large bubbles in loose chains, short duration  
**1 GOOD** - Many mid-sized bubbles in long chains, long duration, no mousse  
**2 SUPERIOR** - Many fine bubbles in long continuous chains, long duration, mousse present  
**3 EXCELLENT** - Multiple long chains of fine, compact bubbles, mousse traits fully developed



### Aroma and Bouquet

- 0 FAULTY** - Clear expression of an off-odour  
**1 OFF CHARACTER** - Marginal expression of an off-odour  
**2 STANDARD** - Mild varietal fragrances and process bouquet  
**3 SUPERIOR** - Subtle varietal fragrances with complex, toasty, process bouquet  
**4 EXCELLENT** - Complex, subtly rich aromas and refined toasty bouquet, long duration



### Acidity

- 0 POOR** - Acidity either too high (sharp) or too low (flat)  
**1 GOOD** - Acidity fresh and invigorating



### Balance

- 0 POOR** - Watery, acid / sweetness inharmonious, overly bitter, metallic tasting  
**1 GOOD** - Standard acid / sweetness balance, smooth mouth-feel, no metallic sensation  
**2 SUPERIOR** - Fresh dynamic acid / sweetness balance, rich mouth-feel, harmonious



### Flavour

- 0 FAULTY** - Off-tastes or off-odours so marked as to make the wine distinctly unpleasant  
**1 POOR** - Absence of traditional flavour characteristics, soapy effervescence  
**2 GOOD** - Presence of traditional subtle flavours, prickling effervescence sensation  
**3 EXCEPTIONAL** - Rich traditional flavours and vibrant mouth-feel from the effervescence



### Finish

- 0 POOR** - Little lingering flavour in the mouth; excessive astringency and bitterness  
**1 GOOD** - Moderate lingering flavour in the mouth, pleasant aftertaste  
**2 EXCEPTIONAL** - Prolonged flavour in the mouth (> 10 to 15 s), delicate and refined aftertaste



### Overall Quality

- 0 UNACCEPTABLE** - Distinctly off-character  
**1 GOOD** - Standard representation of traditional aspects of type  
**2 SUPERIOR** - Clearly better than the majority of sparkling wines  
**3 EXCEPTIONAL** - So nearly perfect in all sensory perceptions truly remarkable



## Comments Report

## General Comments

Nice - quite toasty/complex. Fruit st. muted, balance seems a bit towards sweet.

Very lively effervescence.

CABBAGEY AROMA - LIGHT STRUCK?  
SAUERKRAUT

Perhaps U-V strike?

Too acidic! Nice flavour but waters down.

A delicious Minky rosé. How do you get a better rose? Needs nutty/toasty then it would be exceptional.  
Lovely though.

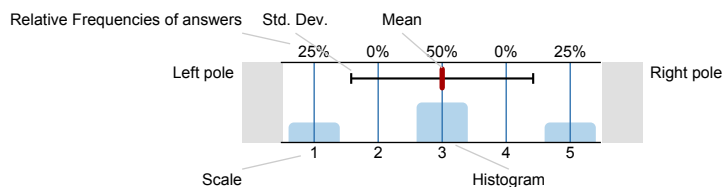
## Chris Foss

Sparkling Rose 182 (WE182)  
No. of responses = 21Plumpton  
College

## Survey Results

## Legend

Question text



n=No. of responses  
av.=Mean  
dev.=Std. Dev.  
ab.=Abstention

## Appearance and Colour

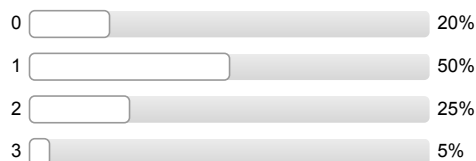
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n=20  
av.=1.1  
dev.=0.5

## Effervescence

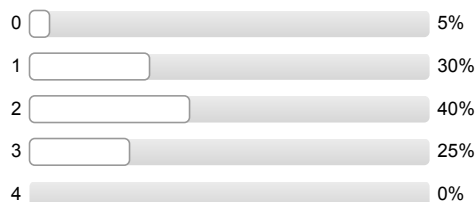
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**3 EXCELLENT** - Multiple long chains of fine, compact bubbles, mousse traits fully developed



n=20  
av.=1.2  
dev.=0.8

## Aroma and Bouquet

- 0 FAULTY** - Clear expression of an off-odour  
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**4 EXCELLENT** - Complex, subtly rich aromas and refined toasty bouquet, long duration



n=20  
av.=1.9  
dev.=0.9

## Acidity

**0 POOR** - Acidity either too high (sharp) or too low (flat)

**1 GOOD** - Acidity fresh and invigorating



### Balance

**0 POOR** - Watery, acid / sweetness inharmonious, overly bitter, metallic tasting

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## Comments Report

## General Comments

EXCELLENT BALANCE OF ACIDITY AND DOSAGE;  
RIPE FRUIT CHARACTER.

Nice red fruit characters on the nose - a little acidic on the palate but doesn't take away from fruit flavour - lacks a little complexity.

ACID TOO HIGH - CARBOXY, DIRTY AROMA  
LIGHT STRUCK

Oxidized, + over-sweet

Peach + apricot on nose, interesting.  
Acidity too harsh. Steady tartaric overrides flavour.  
Rustiness comes along with long length.

Quite green flavour/aroma. Loads of acid. too much?  
Mushroom aroma!

Stance about the colour and aroma.

too sweet - (residual sugar)

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A nice rose. Needs more acidity  
& character to be great.

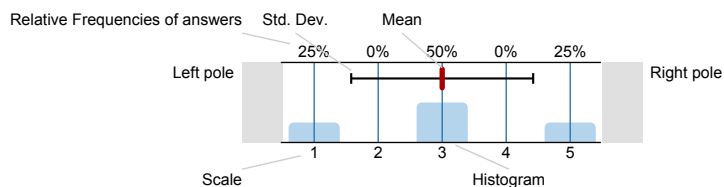
## Chris Foss

Sparkling Rose 272 (WE272)  
No. of responses = 21

## Survey Results

## Legend

Question text



n=No. of responses  
av.=Mean  
dev.=Std. Dev.  
ab.=Abstention

## Appearance and Colour

- 0 POOR** - Dull or slightly off-colour  
**1 GOOD** - Bright with characteristic colour  
**2 SUPERIOR** - Brilliant with rich colour



## Effervescence

- 0 POOR** - Few, large bubbles in loose chains, short duration  
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**3 EXCELLENT** - Multiple long chains of fine, compact bubbles, mousse traits fully developed



## Aroma and Bouquet

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**1 OFF CHARACTER** - Marginal expression of an off-odour  
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**3 SUPERIOR** - Subtle varietal fragrances with complex, toasty, process bouquet  
**4 EXCELLENT** - Complex, subtly rich aromas and refined toasty bouquet, long duration



## Acidity



**0 POOR** - Acidity either too high (sharp) or too low (flat)

**1 GOOD** - Acidity fresh and invigorating



### Balance

**0 POOR** - Watery, acid / sweetness inharmonious, overly bitter, metallic tasting

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### Flavour

**0 FAULTY** - Off-tastes or off-odours so marked as to make the wine distinctly unpleasant

**1 POOR** - Absence of traditional flavour characteristics, soapy effervescence

**2 GOOD** - Presence of traditional subtle flavours, prickling effervescence sensation

**3 EXCEPTIONAL** - Rich traditional flavours and vibrant mouth-feel from the effervescence



### Finish

**0 POOR** - Little lingering flavour in the mouth; excessive astringency and bitterness

**1 GOOD** - Moderate lingering flavour in the mouth, pleasant aftertaste

**2 EXCEPTIONAL** - Prolonged flavour in the mouth (> 10 to 15 s), delicate and refined aftertaste



### Overall Quality

**0 UNACCEPTABLE** - Distinctly off-character

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**3 EXCEPTIONAL** - So nearly perfect in all sensory perceptions truly remarkable



## Comments Report

## General Comments

Too much red wine perhaps - The wine seems unbalanced + too RUSTIC ON PALATE

VERY ARTIFICIAL, "CONFECTED" FLAVOURS.

very unpleasant ;)

NON-TRADITIONAL VARIETY COMES THROUGH - UNPLEASANT SWEETNESS NOT BALANCED WITH V. LOW ACIDITY

TOO FLAT, SWEET. cherry?

Brett in red? Not nice.

lots of toffee flavours on palate making flavour profile flat.

TOO SWEET

Juicy red fruits on palate.

Poor Balance and Faulty aroma.

Very oxidised. No acid.

A nice rich / deep nose if a little sweet - the sweetness is balanced and gives a soft roundness to the wine - It does lack complexity & the finish was short & thin which made me score down those attributes.

fruity aroma & flavour?

A lovely, fresh & fruity rosé.  
Should do well with ladies & seafood.  
Delicious rosé, well done

APPLE SAUCE?!

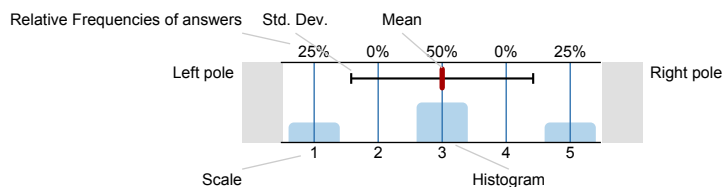
## Chris Foss

Sparkling Rose 365 (WE365)  
No. of responses = 19

## Survey Results

## Legend

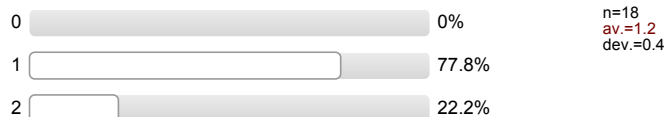
Question text



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## Appearance and Colour

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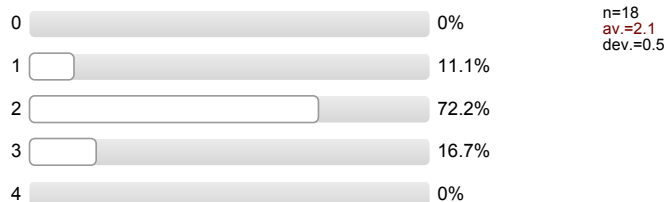
## Effervescence

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## Aroma and Bouquet

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## Acidity

- 0 POOR** - Acidity either too high (sharp) or too low (flat)  
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### Balance

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### Overall Quality

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## Comments Report

## General Comments

A LIVELY WINE ALL THE THROUGH TILL THE FINISH (TOO FLAT)

Good Balance

DISAPPOINTING ON PALATE - NOSE GOOD

Confectioned pear drop aroma.

Pressings?

top example of this style

Good fruit on palate, a little confectioned.

Basically good. A bit of herbal/green in the flavor. Lowish acid,  
to lacks concentration slightly.

---

Sadly this wine wasn't very good - there was an off sulphur nose  
which dominated the fruit - there was some red fruit characters on  
the palate but they're quickly overtaken by a strong acid/bitterness which persists  
on the finish - I did like the softness of the effervescence in the mouth.

Great aroma -  
metallic aftertaste -

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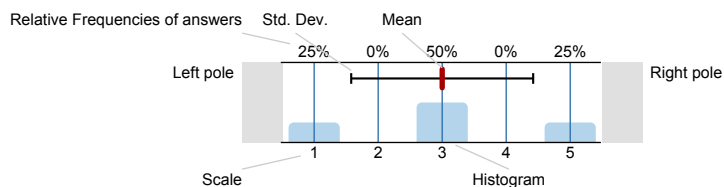
**Chris Foss**  
Sparkling Rose 407 (WE407)  
No. of responses = 20

Plumpton  
College

## Survey Results

### Legend

Question text



n=No. of responses  
av.=Mean  
dev.=Std. Dev.  
ab.=Abstention

### Appearance and Colour

- 0 POOR** - Dull or slightly off-colour  
**1 GOOD** - Bright with characteristic colour  
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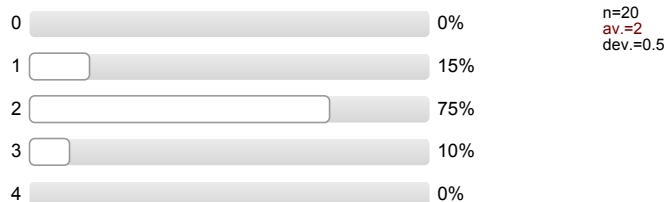
### Effervescence

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### Acidity



**0 POOR** - Acidity either too high (sharp) or too low (flat)

**1 GOOD** - Acidity fresh and invigorating



n=19  
av.=0.8  
dev.=0.4

### Balance

**0 POOR** - Watery, acid / sweetness inharmonious, overly bitter, metallic tasting

**1 GOOD** - Standard acid / sweetness balance, smooth mouth-feel, no metallic sensation

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n=19  
av.=1  
dev.=0.5

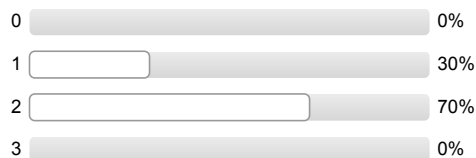
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n=20  
av.=1.7  
dev.=0.5

### Finish

**0 POOR** - Little lingering flavour in the mouth; excessive astringency and bitterness

**1 GOOD** - Moderate lingering flavour in the mouth, pleasant aftertaste

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n=19  
av.=1.1  
dev.=0.6

### Overall Quality

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n=20  
av.=1.2  
dev.=0.5

## Comments Report

## General Comments

A BIT BLAND

A closed nose that lacked intensity - the palate was full of flavour with tart red fruit (rasberry, wild strawberry) giving a tartness. The finish is a little too metallic & softer for my taste -

NOT FINELY BALANCED, SLIGHTLY OFF-COLOUR NOSE

Attractive wine. Nice fruit flavors. Sl. sweet.

A delicious mouthful of a gorgeous rosé sparkling  
I like.

SMOKY, LIKE.

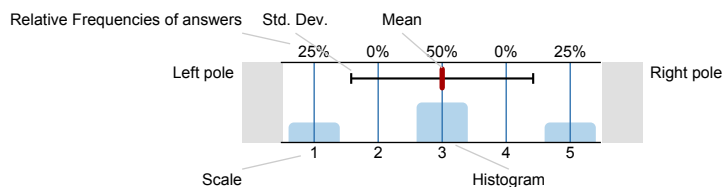
## Chris Foss

Sparkling Rose 415 (WE415)  
No. of responses = 21Plumpton  
College

## Survey Results

## Legend

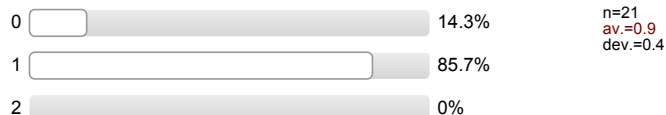
Question text



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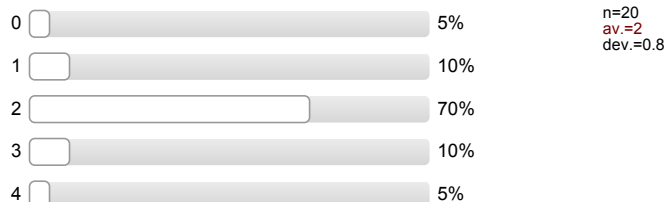
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## Aroma and Bouquet

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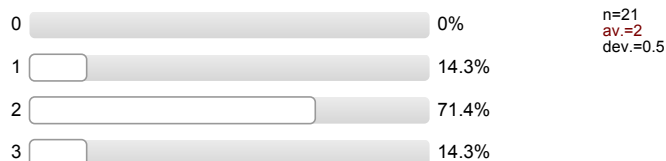
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## Comments Report

## General Comments

Nice, but acid a touch low and could do with a little more concentration. Has some toastiness.

Good Balance, Shame about Slight Fault of  
Aroma

strawberry + ~~confected~~ cherry on palate + toast + brioche.

slight metallic taste, not quite in balance.

My favourite rose' sparkling - slight  
musty aroma though?

I LIKE, WHICH SURPRISES ME AS I SENSE SOME  
REICHENSTEINER OR SIMILAR IN THE BLEND. BUT NOT TOO MUCH -  
JUST ENOUGH TO ADD KICK.

A great wine - good complex nose - leads to a lively uplifting  
fruity palate - the effervescence was soft & balanced the wine  
well - only criticism is the finish was a little short & a bitterness does  
eventually come through - good job.

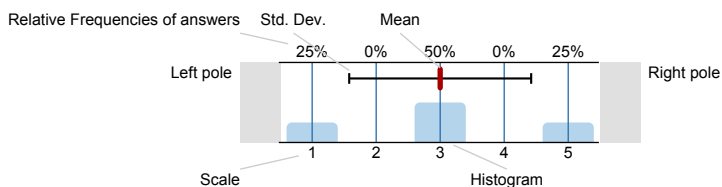
## Chris Foss

Sparkling Rose 804 (WE804)  
No. of responses = 18

## Survey Results

## Legend

Question text



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av.=Mean  
dev.=Std. Dev.  
ab.=Abstention

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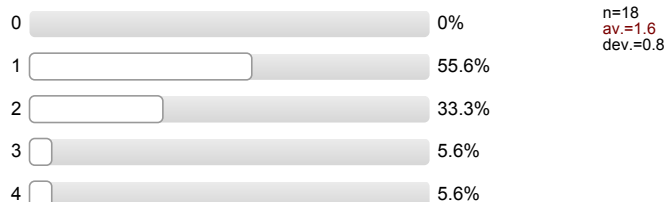
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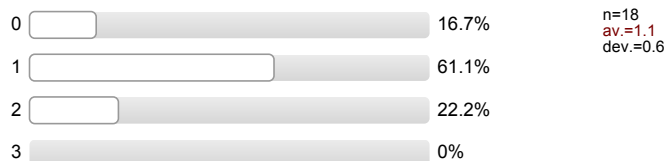
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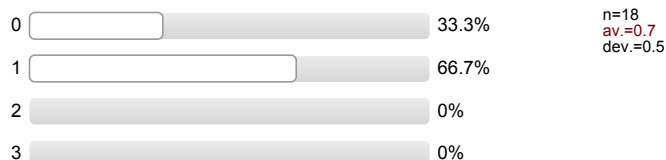
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## Comments Report

## General Comments

UNPLEASANT

Slightly cloudy, tastes of red wine

UA on nose. cardboard + bitterness on palate.

Strong colour. Seems quite oxidised in character. Low acid + quite sweet.

This wine has a great rich, complex nose - some caramel aromas which lead to a aldehyde oxidised nose which I think adds to the complexity. nice - Reasonable balance - good flavour - Slightly acidic finish possibly lightened by initial sweetness

Really sweet /strawberry in palate. Then develops to odd savory notes?

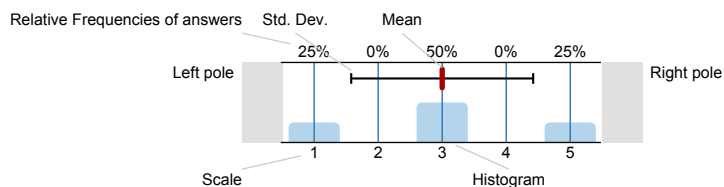
## Chris Foss

Sparkling Rose 806 (WE806)  
No. of responses = 21

## Survey Results

## Legend

Question text



n=No. of responses  
av.=Mean  
dev.=Std. Dev.  
ab.=Abstention

## Appearance and Colour

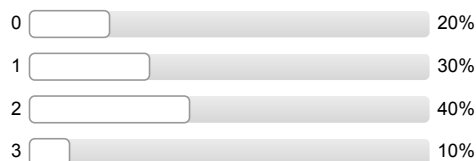
- 0 POOR** - Dull or slightly off-colour  
**1 GOOD** - Bright with characteristic colour  
**2 SUPERIOR** - Brilliant with rich colour



n=20  
av.=1.2  
dev.=0.5

## Effervescence

- 0 POOR** - Few, large bubbles in loose chains, short duration  
**1 GOOD** - Many mid-sized bubbles in long chains, long duration, no mousse  
**2 SUPERIOR** - Many fine bubbles in long continuous chains, long duration, mousse present  
**3 EXCELLENT** - Multiple long chains of fine, compact bubbles, mousse traits fully developed



n=20  
av.=1.4  
dev.=0.9

## Aroma and Bouquet

- 0 FAULTY** - Clear expression of an off-odour  
**1 OFF CHARACTER** - Marginal expression of an off-odour  
**2 STANDARD** - Mild varietal fragrances and process bouquet  
**3 SUPERIOR** - Subtle varietal fragrances with complex, toasty, process bouquet  
**4 EXCELLENT** - Complex, subtly rich aromas and refined toasty bouquet, long duration



n=20  
av.=2.7  
dev.=0.7

## Acidity

**0 POOR** - Acidity either too high (sharp) or too low (flat)

**1 GOOD** - Acidity fresh and invigorating



### Balance

**0 POOR** - Watery, acid / sweetness inharmonious, overly bitter, metallic tasting

**1 GOOD** - Standard acid / sweetness balance, smooth mouth-feel, no metallic sensation

**2 SUPERIOR** - Fresh dynamic acid / sweetness balance, rich mouth-feel, harmonious



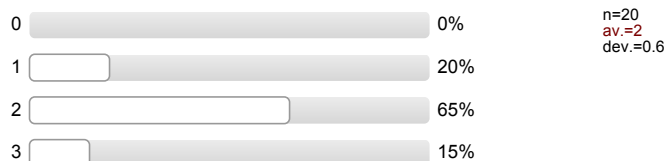
### Flavour

**0 FAULTY** - Off-tastes or off-odours so marked as to make the wine distinctly unpleasant

**1 POOR** - Absence of traditional flavour characteristics, soapy effervescence

**2 GOOD** - Presence of traditional subtle flavours, prickling effervescence sensation

**3 EXCEPTIONAL** - Rich traditional flavours and vibrant mouth-feel from the effervescence



### Finish

**0 POOR** - Little lingering flavour in the mouth; excessive astringency and bitterness

**1 GOOD** - Moderate lingering flavour in the mouth, pleasant aftertaste

**2 EXCEPTIONAL** - Prolonged flavour in the mouth (> 10 to 15 s), delicate and refined aftertaste



### Overall Quality

**0 UNACCEPTABLE** - Distinctly off-character

**1 GOOD** - Standard representation of traditional aspects of type

**2 SUPERIOR** - Clearly better than the majority of sparkling wines

**3 EXCEPTIONAL** - So nearly perfect in all sensory perceptions truly remarkable



## Comments Report

## General Comments

V. good nice balance, not much aroma  
but clean.

VERY GOOD - FINELY BALANCED - LOVELY FRUIT.

Pleasant rasy, good depth of colour.

Red apple + red currant on palate. Very nice.

Overall good. Balance rather sweet. More fruit intensity on the nose would be good as there is good fruit on the palate. Some complexity, good length of fruit.

END of bottle ~ few bubbles

A liked the complexity & array of aromas on the nose - but this led to a disappointing palate - the effervescence was prickly but balanced out with acid/sweetness leaving a nice mouthfeel - just lacks flavour intensity on the palate - a shame.

Lovely mouthfeel - rich, complex, quite a long finish.

A lovely, tart, fresh rose.  
I loved it. The effervescence seemed poor  
BUT that could be because it had been open a while.

SOMEWHAT THIN.